

Restorative Justice Approaches in Intercultural Conflict Settings

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Today's presentation



European Forum for Restorative Justice

ALTERNATIVE project



Filmmaking

–Incl. 3 films (max. 35min)

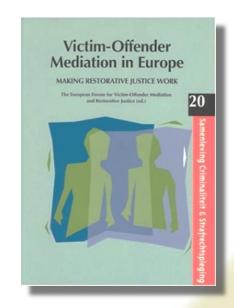


European Forum for RJ



- Since 2000 at KU Leuven (BE)
 About 250 members
- Aim: 'To assist and support the establishment and development of victim-offender mediation and other restorative justice practices in Europe'
- Focus: RJ practices in criminal matters (and related areas, e.g. family, school, community)

 Activities: conferences, seminars, trainings, online platform for encouraging networking, research, practice, policymaking



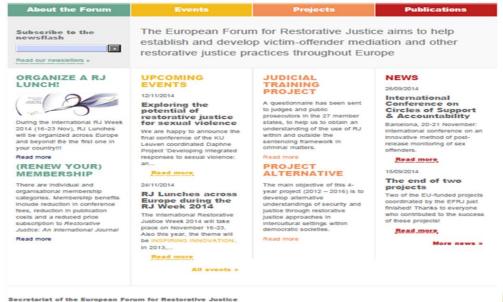


RELEVANT FOR YOU?



Seminar on RJ in intercultural conflicts

- Berlin 2 June
- Free for EFRJ members!
- Deadline to register: 10 May!!
- www.euforumrj.org







RELEVANT FOR YOU? EFRJ Newsletter



June issue on Arts and RJ

- Communication
- Awareness
- Therapeutical tool

Booklet for the RJ WEEK (November 2017)



RJ Approaches in Intercultural Conflict Settings



Project

ALTERNATIVE

Developing ALTERNATIVE understandings of <u>security and justice</u> through restorative justice approaches in <u>intercultural settings</u> within democratic societies

Partners from Belgium, Austria, Hungary, Northern Ireland, Norway, Serbia **Research** (2012-2016)



People's social and cultural background functions as **the lens** through which the parties perceive a conflict. It has a **strong influence** on the way people react, manage, perpetuate, worsen, communicate about, resolve and/or transform a conflict.

(Biffi & Chapman, 2015)

ALTERNATIVE Research



- Under which conditions do people feel safe and secure?
- What do people consider as just and fair?
- How can restorative justice approaches contribute to people's feelings and experiences of safety and justice?









ALTERNATIVE

Time for personal stories...



Under which conditions do YOU feel safe and secure?

What do YOU consider as just and fair?

 How can RJ approaches contribute to YOUR feelings and experiences of safety and justice?

ALTERNATIVE RJ approaches



RJ models Restorative circles | Community conferences | Mediation

RJ elements in other activities

- Community workshops & informative seminars
- Thematic forums on social media
- Creation of restorative teams
- Training in schools
- Storytelling
- Film-making and film-screening*

Why filming?



For different purposes

- Research & dissemination
- Training & Raising awareness
- Community engagement
- Restorative tool for dialogue*

Building Bridges of Trust (Hungary)

- Storytelling
- Locals as critical audiences



What's the role of local community members?



- Source of information (i.e. Interviews)
- Feedback for editing films
- Participatory filming*

What the real Schöpfwerker know (Austria)

- in collaboration with locals
- for discovering and understanding realities
- for engaging with local community members



How to start?



Step by step

- Film Kit
- Initial Training
- Trust Building
- Ethical safeguards and informed consent forms
- Filming and storing footage
- General guidelines
- Editing training
- Final film 'ALTERNATIVE' and online platform

What are the challenges?



Contents

- Different purposes of the filming project
- Researchers as directors, cameramen, editors
 'When making a movie, what we do is constructing a story'
 'Bias arises from how conscious I was about the choices I made when filmmaking. Who to interview, how to visually portray them, what to edit'
- Films capture snapshots of opinions and conflict situations 'Some locals refused to share their opinions...'
- Indignation from the local audience
 'I could have eaten you alive when I saw that film, it was very biased'

More ALTERNATIVE challenges...



Practicalities

- Researchers as filmmakers
 - Only HU worked with a professional
 - —Training provided by KU Leuven
- Four different films in one
 - –Styles
 - –Local contexts
 - –More stories within each film
 - –All footage in local language

ALTERNATIVE Outputs



- A new film was created with additional raw material
 - Interviews with researchers
 - -One film and individual interviews online
- ALTERNATIVE Films Online Platform
 - -alternativefilms.euforumrj.org
- Book chapters (October 2017)



Thank you!



ALTERNATIVE project

Website | www.alternativeproject.eu Blog | projectalternative.wordpress.com Films | alternativefilms.euforumrj.org

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