

# Restorative Community Circle: Introduction to Restorative Practices

## TRADITIONAL SETTING

### Introductions

#### Adult Introduction

- Why are you here?
- Who are you in the school community?

#### Scholar Introduction

### What is Restorative Practices?

- Scholars provide a brainstorm list of responses
- Video A: Student Voices (Youtube)
  - Student Task: Scholars will view the video and look for information that revises or confirms their understanding of Restorative Practices.
  - Discussion: Scholars engage in a facilitator-led discussion.
    - What is your definition of Restorative Practices?
    - How did the video shape your understanding of Restorative Practices?

## RESTORATIVE SETTING

- Rearrange seating into a circle and explain to students why the rearrangement has taken place.
- Explain the norms of the circle
  - Introduce the talking piece
  - Do introductions again
- Discussion Prompts:
  - How were you feeling when we did the initial introduction versus the circle introduction?
  - Why do you think we use circles in Restorative Practices? (Facilitator will ask probing questions to “push” students’ thinking and/or clarify misconceptions.)
- Icebreaker Activity (Completed to establish/strengthen and model the Restorative Circle process)
  - Activity Ideas
    - Roots and Leaves...
    - What’s in Your Phone...
- Video B: Student Voices (Youtube)
  - Discussion: What can you use from the second video to make our next circle more \_\_\_\_? (The look for will be determined by the first circle. For example, if the first circle moved too quickly, the question may want to focus on pacing.)
- Relationship Building/Storytelling Rounds
  - Examples of Topics: (Choose one or two rounds)
    - Tell us about something you did over the summer that you enjoyed
    - If you could go anywhere in the world where would you go and why?
    - One thing that you enjoy doing
    - One thing that you do not like to do
- Check-Out Circle: One word to describe what you think about Restorative Circles?