American Women Dominate Olympics

By Ron Wyne

The London Olympics marked the first time in Ameri-
can history that there were more women on the squad than men. But few expected this to become
The Olympics where women couldn’t just be important but
critical in terms of overall American
team success. With Ameri-
can men shut out of previous fa-
vorite categories like boxing and the 400 meters, the women saved the
day.

A prime example was in Gymnastics, a sport that usu-
garnera big ratings, but
doesn’t always include
topflight female participation. The women only won five gold med-
ais at any Olympics since 2000. But one of those was
Gabby Douglas’ spectacular all-
space routine. She became
the first Black women to win that award and later talked about its impor-
tance.

“There’s not a lot of African-
Americans in that sport, so I’m
glad to bring it up,” Douglas told
the Associated Press. "I want them to think, “If Gabby can do
it so can I.’ Hundreds of offers have
now come rolling in for Douglas, though she’s also
been the victim of classic tabloid
reporting regarding family trou-
bles. Still, Douglas and the rest
of her teammates (dubbed the
"Fab Five") captivated audiences
throughout the opening week.

Aly Raisman won two med-
als on the final day of competi-
tion, taking the first US gold on
doors floor exercise in history. There,
Gabby Douglas made history last week, while also becoming one of the
world's premiere gymnasts. The 16-year-old phenom won two gold medals
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Jeff Majors' life when he was a 15-year-old Jeff had a dream that would change his life and the course of his future. Jeff's mom, Annie P. Fitzgerald, introduced him to music at an early age, and Jeff never played before. "Back then I was playing the harp; an instrument he had never seen," Jeff recalls with a laugh.

But one night all of that changed when 15-year-old Jeff had a dream that would change his life and the course of his future. Jeff's mom, Annie P. Fitzgerald, introduced him to music at an early age, and Jeff never played before. "Back then I was playing the harp; an instrument he had never seen," Jeff recalls with a laugh.

The dream was simple: Jeff was standing on a stage, surrounded by lights, and he was performing in front of a large audience. He was being celebrated, and the crowd was cheering him on. The dream was so vivid and real that Jeff couldn't help but think about how much he wanted to make that dream a reality.

"I dreamt of a world where everyone could experience the joy of music," Jeff says. "I knew I had to pursue my passion and turn my dream into a reality."

Jeff started by taking music lessons, and he quickly fell in love with the harp. He practiced every day, and soon he was invited to perform at various events and venues around the country. Jeff's talent and dedication caught the attention of industry leaders, and he was soon being offered opportunities to perform at high-profile events.

But Jeff didn't stop there. He knew that music had the power to change lives, and he wanted to use his talent to make a difference in the world. Jeff founded a music education program for underprivileged children, and he also started a music therapy initiative to help people with disabilities.

"I believe that everyone should have access to the power of music," Jeff says. "My dream is to help people discover their own inner voices and bring joy to their lives through music."