

[•]Improving Citizenship & Restoring Community'

INTERNATIONAL INSTITUTE FOR PRACTICES

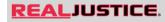
10th International Institute for Restorative Practices World Conference.

7-9 November 2007

'Why The Real Justice Script?'

Terry O'Connell

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Overview of Presentation

- •The Script
- •Brief History
- •The 'Socratic' nature of the script
- •Rationale for the script questions and protocols
- Restorative explanation
- •Social Discipline Window & Fair Process Linkages
- •Sociological explanation Braithwaite's Reintegrative Shaming
- •Psychological explanation Silvan Tomkin's Theory



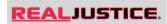
The Script

RESTORATIVE PRACTICE FACILITATOR GUIDE 1 [Offender/Victim]

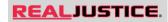
Step 1	Welcome and Introduction: "Hello, as you know my name is	
Step 2	Start with Offender/s: "I would like to start with	
Step 3	did? In turn, invite (i) victim/s (ii) their family or support people (iii) the offender's family or support people to speak;	
	(victim's name) what did you think when you realised what	
Step 4	Go back to offender/s: "You have just heard how	
Step 5	Return to Victim/s: " (victim's name), what do you think needs to happen to make things right?"	
Step 6	Return to Offender/s: "	
Step 7	Return to the Victim/s: "Is there anything else you think will help make things right?"	
Step 8	"What have you learned from our meeting?"	
Step 9	Final invitation to speak: "Before I close the meeting, does anyone have anything further they need to say or to share."	
Step 10	Closing the Meeting: "Thank you for being involved in today's meeting. I hope our time together has given us a better understanding of how to deal restoratively with things when they go wrong."	



www.realjustice.org

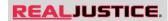


History - Script Origin



History

- Wagga Wagga 1991
- Purpose of process was to: Understand what had happened? How people had been affected? What was needed to make things right?
- Facilitator role analogous to a boundary umpire in Australian Rules - only involved when ball goes out.



The Socratic Nature of the Script

What do you notice about the script's structure? If I said the script encourages a 'Socratic' facilitation style, what would I mean?

"Socrates was a Greek thinker and teacher. He held no classes and gave no lectures and wrote no books. <u>He simply asked questions</u>. When he got his answer he asked more questions. Socrates asked questions <u>in order to make people think about ideas they</u> <u>took for granted.</u>

What are the benefits of simply asking questions?



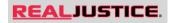
The Script Questions



Rationale For [Offender] Questions 1

Explain the thinking behind these questions:

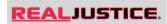
- What happened?
- What were you thinking at the time?
- What have you thought about since?
- Who has been affected by what you did?
- In what way?
- What do you think you need to do to make things right?



Rationale For [Victim] Questions 11

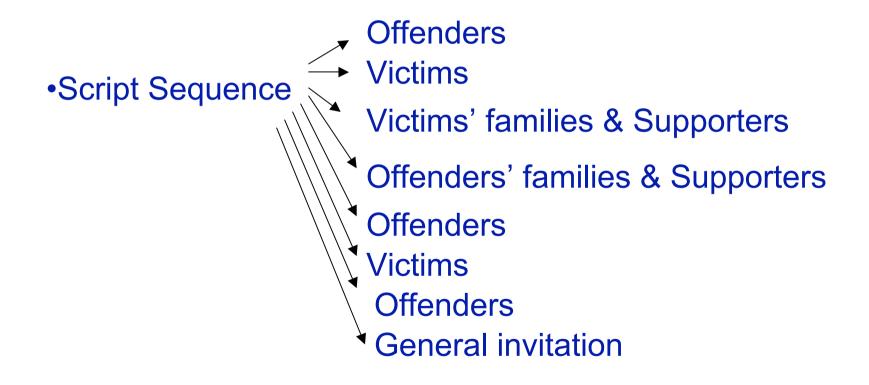
Explain the thinking behind these questions:

- What did you think when you realised what had happened?
- What impact has this incident had on you and others?
- What has been the hardest thing for you?
- What do you think needs to happen to make things right?



Script Protocols

Rationale For Script Protocols





Restorative Exploration

BASIC TENETS OF RESTORATIVE JUSTICE (PRACTICE)

"Harm and Relationships"

Adversarial (Blame) approach:

"what happened, who is to blame, what punishment or sanction is needed?"

Restorative approach:

"what happened, what harm has resulted and what needs to happen to make things right?"

REALJUSTICE.

Adversarial

Focus is in the past

Preoccupied with blame

Deterrence linked to punishment

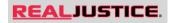
Restorative

Focus in past, present & future Emphasis on resulting harm Deterrence linked to relationships and personal accountability

REALJUSTICE.

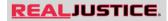
Restorative Questions 1

- Past What happened?
 - What were you thinking at the time?
 - What have you thought about since?
- Present Who has been affected by what you did?
 - In what way?
- What do you think you need to do to make things right?

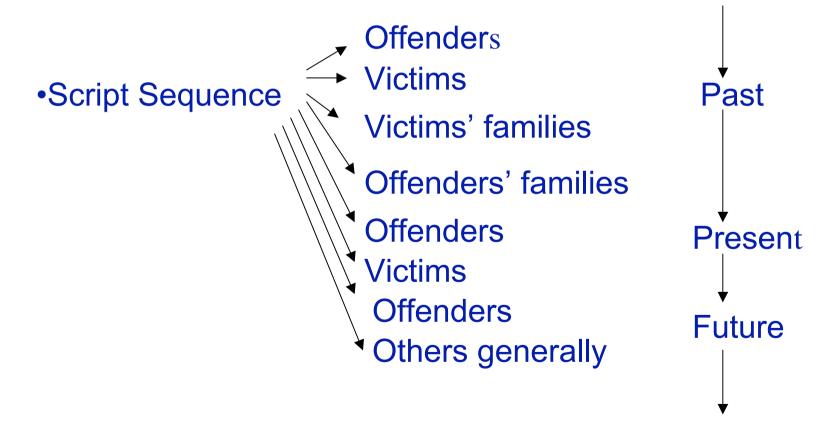


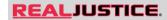
Restorative Questions 11

Past •	What did you think when you realised what had happened?
•	What impact has this incident had on you and others?
Present •	What has been the hardest thing for you?
Future •	What do you think needs to happen to make things right?



Restorative Protocols





Social Control & Fair Process Linkages



Fair Process The Central Idea...

'....individuals are most likely to trust and co-operate freely with systems - whether they themselves win or lose by those systems - when fair process is observed.'

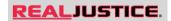
Fair Process - Principles

Engagement: An opportunity to be heard.

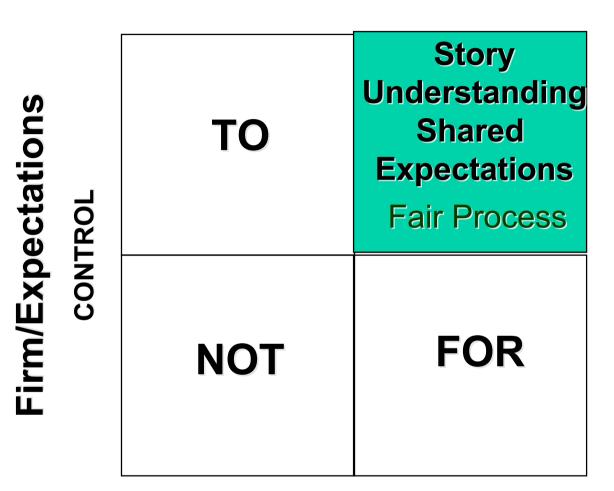
Explanation: Everyone involved and understand why final decisions are made.

Expectation Clarity: Once decisions are made, new rules and expectations are clearly stated.

Kim & Mauborgne, Harvard Business Review, July – August 1997



PRACTICE DOMAINS



SUPPORT

Fair/Respect



Sociological Explanation John Braithwaite's Reintegrative Shaming Theory

Reintegrative Shaming

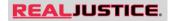
John Braithwaite suggest shame is innate, and is experienced in two ways:

Internal

- Socialisation
- Ability to decide between right & wrong
- Conscience

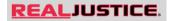
External

•Through sanctions or condemnation from family or significant others. 25



Braithwaite's Hypothesis

'Where individual wrong doers are confronted (SHAMED) within a continuum of respect and support, then a process of REINTEGRATION can begin'.

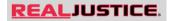


Braithwaite's Hypothesis

ALLOWS: The act (unacceptable behaviours) to be rejected because they failed to reach expectations or standards

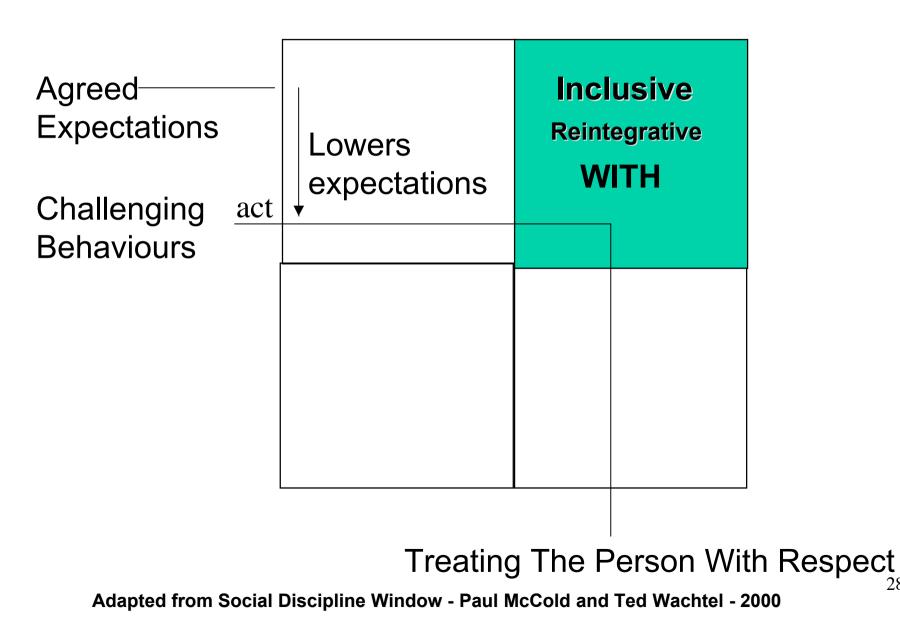
WHILST: Acknowledging the intrinsic worth of the person and their potential contribution to society.

"I like you but not your behaviour"



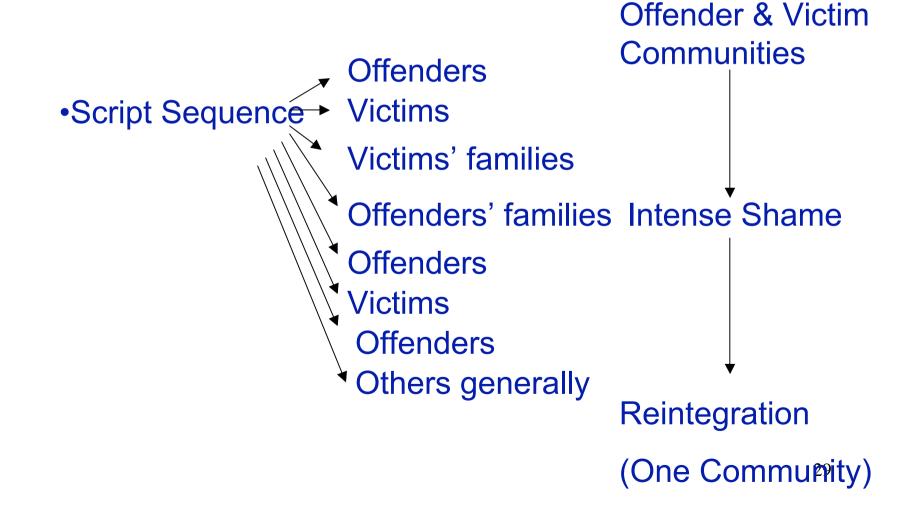
A REINTEGRATIVE APPROACH

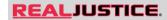
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REALJUSTICE.

Braithwaite's Theory and Script Protocols



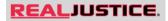


Psychological Explanation Silvan Tomkins Psychology of Affects

Silvan Tomkins' Nine Affects +**Enjoyment-Joy** Positive Interest-Excitement Neutral Surprise-Startle **Distress-Anguish** Disgust **Dismell Fear-Terror** Anger-Rage Shame-Humiliation Negative

Are Experienced When We:

- 1.Share and reduce negative emotions (*best achieved by listening and acknowledging*)
- 2.Share and promote positive emotions (*achieved by affirming*)
- 3.Encouraging the venting of emotions as a way of experiencing 1 & 2.
- 4. Doing more of 1, 2 and 3 (essential for building and maintaining good relationships).



Psychology of Affects and Script Protocols

